Amy A. Newell

amy@rigamarolepress.net 257 Corry Street Madison, Wisconsin, 53704 608-244-5337

EDUCATION

University of Wisconsin, Madison, Wisconsin Masters of Fine Art, 1999, Printmaking

Virginia Commonwealth University, Richmond, Virginia Bachelor of Fine Arts, 1993, Painting and Printmaking

CURATORIAL AND PRINTING EXPERIENCE

TANDEM PRESS, Madison, Wisconsin

Curator (March 2006 – Present)

(Associate Curator July 1999- March 2006)

Maintain contemporary print archives and client relations, conduct tours. Assist Director with sales and consignments. Travel to national and international art fairs to represent Tandem Press

RIGAMAROLE PRESS, Madison, Wisconsin

Founder (August 1999 – Present)

Conduct and maintain all aspects of a custom letterpress printing business including sales, inventory, marketing and production

SILVER BUCKLE PRESS, MEMORIAL LIBRARY, Madison, Wisconsin

Assistant to the Master Printer (August 1998-September 1999)

Assist printer/curator with the design, composition, and printing of press projects, curate editioned prints. Co-curator of 25 YEAR RETROSPECTIVE OF SILVER BUCKLE PRESS exhibition, created prospectus for off set chapbooks.

CONTEMPORARY ARTS CENTER, New Orleans, Louisiana

Curatorial Assistant (Summer 1998)

Assisted with organization of Architecture and Art exhibition, including poster design, research, and preparatory responsibilities. Assisted in the development of a monograph through research and transcription.

MUSEUM OF ART AND HISTORY AT THE MCPHERSON CENTER, Santa Cruz, California

Preparatory Assistant to the Curator of Art (Summer 1997)

Maintained gallery and artworks (framing, label making, maintained condition report for traveling shows). Surveyed traveling print show and created technique description guide for docent orientation.

TANDEM PRESS, Madison, Wisconsin

Assistant to the Master Printer (August 1996 – May 1998)

Assist master printer in the development of printing and editioning, including: paper preparation, ink mixing, plate preparation, and editioning of etchings, lithographs and relief prints. Printed the works of Robert Cottingham, Judy Pfaff, Gronk, Suzanne Caporael, Art Spiegelman, Juane Quick-to-see-Smith, and David Lynch.

TURN THE TIDE ART AUCTION

Co-organizer (October 2005)

Organized art auction to benefit victims of Hurricane Katrina, with all proceeds going to the Red Cross. Event raised \$8,362.00

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TEACHING AND ADMINISTRATION EXPERIENCE

MILWAUKEE INSTITUTE OF ART AND DESIGN, Creative Educators Institute **Teacher**, Printmaking techniques (summer 2007)

UNIVERSITY OF WISCONSIN-MADISON, Committee for Academic Staff Issues **Elected Representative**, School of Education (2003-present)

NATIONAL FOUNDATION FOR THE ADVANCEMENT OF THE ARTS, Madison, WI **Master Teacher**, Regional Arts Week (July 2002)

UNIVERSITY OF WISCONSIN – Madison, Madison, WI **Visiting Lecture** (March 2002, October 2003, November 2005)

DANE COUNTY CULTURAL AFFAIRS COMMISSION, Madison, WI **Project Evaluator** (February 2002, November 2006)

WISCONSIN UNION MINI COURSES, Madison, Wisconsin

Serigraphy and Drawing Instructor (October 1999)

Taught classes of 8-14 adult students in non-credit courses. Developed lesson plans, managed finances, and acquired and organized studio materials for each session.

ELVEHJEM MUSEUM, Madison, Wisconsin

Education Assistant (August 1998-May 1999)

Coordinate tours, provide technical (printmaking) demonstrations for docent training program, assist with audio/visual for presentations and lectures, conduct tours for elementary through high school students.

DENVER ART MUSEUM, ASIAN GALLERIES, Denver, Colorado

Education Intern (Summer 1996)

Researched art objects in the Asian Art Galleries, redesigned interactive museum games for children, taught paper and print arts to children as part of comprehensive children's educational outreach program, maintained gallery.

VISITING ARTIST

2009	UNIVERSITY OF FLORIDA, Gainesville, FL
2006	University Of Pennsylvania, Philadelphia, PA
2005	BELOIT COLLEGE, Beloit, WI
2005	University of North Carolina-Charlotte, Charlotte, NC
2005	VIRGINIA COMMONWEALTH UNIVERSITY, Richmond, VA
2004	BARD COLLEGE, Annandale-on-Hudson, NY
2003	UNIVERSITY OF NORTH CAROLINA-CHARLOTTE, Charlotte, NC
2001	Beloit College, Beloit, WI

JUROR

2000	
2008	ART FAIR ON THE SQUARE, Madison Museum of Contemporary Art, Madison, WI
2007	SCHOLASTIC ART AWARDS, Milwaukee Art Museum, Milwaukee, WI
2006	BOOK OFF, Wisconsin Book Festival, Madison, WI
	OVERTURE CENTER FOR THE ARTS EXHIBITION SCHEDULE 2007, Overture Center, Madison, WI
2005	VIEW/2006, Virginia Commonwealth University, Richmond, VA
2000	BELOIT AND VICINITY EXHIBITION, Wright Museum, Beloit, WI

SOLO EXHIBITIONS

2007	SOMETHING CLEVER, Gardiner Art Gallery, Oklahoma State University
2005	TOGETHER WITH, Wilson Center for the Arts, Brookfield, WI

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SELECTED GROUP EXHIBITIONS

COLLACE, University Gallery, University of Wisconsin-La Crosse, La Crosse, WT REMARKABLE WOMEN, Peltz Gallery, Milwaukee, WI MISERY FACTORY, Southern Graphics Council Conference, Richmond VA OBJECTIVOS MOVILES/ MOVING TARGETS, Proyecto Ace, Buenos Aires and Southern Graphics Council Conference, Gallery 5, Richmond, VA CUT AND PASTE, Sundance Cinema Gallery 608, Madison, WI GIMME BABY ROBOTS, Fivepoints Arthouse, San Francisco, CA, Co-Prosperity Sphere, Chicago, IL and Five in One, Memphis, TN IEMARKABLE WOMEN, Peltz Gallery, Milwaukee, WI SIVE, Walker's Point Center for the Arts, Milwaukee, WI TRANSFORMATIONS, Rochester Contemporary, Rochester, NY 5IVE, Carrera Gallery, Flager College, St. Augustine, FL REMARKABLE WOMEN, Peltz Gallery, Milwaukee, WI XX: ARTISTS WITH GIRL PARTS, Southern Graphics Council Conference, Madison, WI, Ballard Works Gallery, Seattle WA MITOCHONDRIA, Southern Graphics Council Conference, Madison, WI TRANSFORMATION, Southern Graphics Council Conference, Madison, WI TRANSFORMATION, Southern Graphics Council Conference, Madison, WI DIALOG BEYOND SPACE, Shenzhen Art Institute, Shenzhen, China LAYERED INTENTIONS, Overture Community Gallery, Madison, WI CONNEXION, Waterworks Visual Arts Center, Salisbury, NC LONG STORY SHORT, Hue Gallery, Madison, WI OLNG STORY SHORT, Hue Gallery, Madison, WI TREE WOMEN, THREE DIRECTIONS IN MIXED MEDIA, Monterey Peninsula College Art Gallery, Monterey, CA THE MEDIATED IMAGE, Crossman Gallery, Whitewter, WI PRINTED AND BOUND, Central Wyoming College, Riverton, WY WISCONSIN WOMEN IN PRINT, UW Gallery, UW-Whitewater, WH PRINTED AND BOUND, Central Wyoming College, Riverton, WY WISCONSIN WOMEN IN PRINT, LUW Gallery, JUW-Whitewater, WI RARE BOOKS OF FUTURE, The Center for Book Arts, New York, NY IMPROMPTU, Southern Graphics Council Conference, New Orleans, LA NEON & LIGHT INVITATIONAL, Library Mall, Madison, WI QUAD GRAPHICS: SHOW, Quad /Galleries, Sussex, WI WEE A COLLECTION OF SMALL ITEMS, 734 Gallery, Madison, WI THE SHOES WE USE, Madison Children's Museum, Mad	2009	ANGELFUCK, Columbia College, Chicago, IL
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VCU/INK, INC., Olin Galleries, Roanoke College, Salem, VA. (Invitational)		VCU/INK, INC., Olin Galleries, Roanoke College, Salem, VA. (Invitational)
1991 PHOTOGRAPHY-ONE SHOW, District Cafe, Starkville, MS	1991	

JURIED EXHIBITIONS

2008	CUT & PASTE, Overture Center for the Arts, Gallery II, Madison, WI
2005	8 [™] INTERNATIONAL OPEN, Woman Made, Chicago, IL
	AUBURN WORKS ON PAPER, Dempsey Art Center, Auburn, Al
	VALDOSA NATIONAL. Valdosa State University, Valdosa, GA

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 26^{th} Annual Paper in Particular National Exhibition, Columbia College, Columbia, MO 18TH PARKSIDE NATIONAL SMALL PRINT EXHIBITION, UW-Parkside, Kenosha, WI 30[™] Bradley International Print & Drawing Exhibition, Peoria, IL CAMBRIDGE ART ASSOCIATION'S 8TH ANNUAL NATIONAL PRIZE SHOW, Kathryn Schultz Gallery & University Place Gallery, Cambridge, MA PARKSIDE NATIONAL SMALL PRINT EXHIBITION, UW-Parkside, Kenosha, WI 2003 LET THERE BE LIGHT, Christopher Gallery, Prairie State College, Chicago Heights, IL 2002 NORTHERN LIGHTS, White Bear Center for the Arts, White Bear Lake, MN THIRD MINNESOTA NATIONAL PRINT BIENNIAL, Frederick R. Weisman Art Museum, 2001 Minneapolis, MN PARKSIDE NATIONAL SMALL PRINT EXHIBITION, UW-Parkside, Kenosha, WI 2000 PRINTWORKS '2K, Barrett Art Center, Poughkeepsie, NY 70TH ANNUAL JURIED STUDENT ART SHOW, University of Wisconsin Memorial Union Theater 1998 Galleries, Madison, WI 22ND ANNUAL NATIONAL INVITATIONAL DRAWING EXHIBITION, Norman R Eppink Art Gallery, Emporia State University, Emporia, KS 1997 69TH ANNUAL JURIED STUDENT ART SHOW, University of Wisconsin Memorial Union Theater Galleries, Madison, WI SIOUX CITY ART CENTER'S 4TH JURIED EXHIBITION, SIOUX CITY ART CENTER, SIOUX CITY, IA BEYOND BOUNDARIES, Wayne Thiebaud, juror, Richmond Art Center, Richmond, CA 17TH ANNUAL NATIONAL PRINT COMPETITION AT ARTLINK, Artlink, Ft. Wayne, IN 1996 68TH ANNUAL JURIED STUDENT ART SHOW. University of Wisconsin Memorial Union Theater Galleries, Madison, WI PRINTWORKS '96, Barrett House Galleries, Poughkeepsie, NY FIRST BIENNIAL PRINTMAKING EXHIBITION, Hand Workshop Art Center, Richmond, VA ST. JOHNS UNIVERSITY NATIONAL ART EXHIBITION, St. Johns University Gallery, Jamaica, NY 1993 VIRGINIA COMMONWEALTH UNIVERSITY STUDENT FINE ARTS SHOW, Anderson Art Gallery, Richmond, VA Virginia Commonwealth University Printmaking Show, Student Art Space, Virginia Commonwealth University, Richmond, VA 1992 ART FOUNDATION SHOW, Virginia Commonwealth University, Richmond, VA (Invitational) 1991 STARKVILLE HIGH SCHOOL ART DEPARTMENT ALUMNI SHOW, Mississippi State University Art Gallery, Starkville, MS MISSISSIPPI STATE UNIVERSITY STUDENT FINE ARTS SHOW, Student Art Gallery, Starkville, MS MISSISSIPPI COLLEGIATE ART COMPETITION, Mississippi Museum of Art, Jackson, MS 1990 MISSISSIPPI STATE UNIVERSITY STUDENT FINE ART SHOW, Starkville, MS

PUBLIC ART COMMISSIONS

OVERBY-SHEPPARD ELEMENTARY SCHOOL, Richmond, Virginia

Mural Organizer (November 1992)

Collaborated with three other artists in planning and executing a mural, including budgeting, building a proposal, presenting design possibilities, and executing the mural.

CRESTVIEW ELEMENTARY SCHOOL, Richmond, Virginia

Mural Organizer (October 1992)

Collaborated with three other artists in planning and executing a mural, including budgeting, building a proposal, presenting design possibilities, and executing the mural.

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AWARDS AND DISTINCTIONS

2008	EDENFRED ARTIST RESIDENCY, Madison, WI
2006	VERMONT STUDIO CENTER, Johnson, VT, Artist Grant
2005	VALDOSA NATIONAL, Valdosa State University, 4th Place Cash Award
	AUBURN WORKS ON PAPER, Dempsey Art Center, Auburn, AL, Cash Merit Award
2003	PROFESSIONAL DEVELOPMENT GRANT, School of Education, University of Wisconsin-Madison
2002	NORTHERN LIGHTS, White Bear Center for the Arts, White Bear Lake, MN, Award of Excellence,
	Award of Merit, Judges' Choice Award
1999	HONORARY FELLOW, Department of Art, University of Wisconsin-Madison
1997	SIOUX CITY ART CENTER 54 th JURIED EXHIBITION: Sloux City Art Center, Sioux City, IA,
	Honorable Mention
1996	PRINTWORKS '96, Barrett House Galleries, Poughkeepsie, NY, cover art
1993	VIRGINIA COMMONWEALTH UNIVERSITY PRINTMAKING SHOW, Student Art Space, Virginia
	Commonwealth University, Cash Award
1991	Photographer's Forum Magazine, BEST OF COLLEGE PHOTOGRAPHY ANNUAL 1992 Honorable
	Mention
1989	BEVERLY B. GULLMAN ART SCHOLARSHIP, Mississippi State University
	STEVEN JONES MEMORIAL SCHOLARSHIP, Mississippi State University

BIBLIOGRAPHY

2008	ISTHMUS, Critic's Choice, January, 11, 2008
2007	MILWAUKEE JOURNAL SENTINEL ÖNLINE, Gallery Night Highlights, January 19,2007, Visual Arts Section
	MKE ONLINE, "Best Collection of Talented Women", January 19, 2007, Entertainment section, featured image
2004	WISCONSIN STATE JOURNAL, featured artist with photo, September 10, 2004, page 1
2003	LETRAS FEMENINAS, Department of Spanish & Portuguese, UW-Madison, volume XXVIII, no. 2, cover art
2002	WISCONSIN STATE JOURNAL, "Newell's Collages Deserve a Look," Jacob Stockinger, January 10, 2002
	ISTHMUS, Critic's Choice, January, 4, 2002
1999	THE DAILY CARDINAL, "Establishments Go Gallery with Local Artists' Works," Kristine Owsiak, October, 13, 1999
1996	PRINTWORKS '96: Barrett House Galleries, Poughkeepsie, cover art.
1993	CATALOG 3, published by Painting and Printmaking Department, Virginia Commonwealth University, in conjunction with the exhibition "Etch-a-Sketch."
1991	Photographer's Forum Magazine, BEST OF COLLEGE PHOTOGRAPHY ANNUAL 1992 Published photograph
1990	Drawing Workshop, A Studio Manual, Published drawings

PERMANENT COLLECTIONS

Meriter Hospital, Madison, WI Common Wealth Development, Madison, WI Wisconsin Union Galleries, Madison, WI Arizona State University, Tempe, AZ Southern Graphics Council Kohler Art Library, Madison, WI Seattle University, Seattle, WA University of Dallas, Irving, TX Emory and Henry College, Emory, VA Johnson State College, Johnson, VT

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