



Biography

Amy Newell

Amy Newell was born in Starkville, Mississippi in 1971. Her first two years of college were spent in her hometown at Mississippi State University. In 1991 she transferred to Virginia Commonwealth University. There she completed a Bachelor of Fine Arts with an emphasis in painting and printmaking in December of 1993. In the fall of 1996 Amy was accepted into the graduate program at the University of Wisconsin-Madison. She was admitted to the graphics program where she studied printmaking until May of 1999, when she completed her MFA. Amy currently works for Tandem Press where she is the Associate Curator. There she assists in the production and sales of prints by artists such as Judy Pfaff, Suzanne Caporael, Robert Cottingham, David Lynch, Art Spiegelman, Robert Stackhouse, Gronk and Donald Baechler. During the summer of 2001 Newell along with two other women printmakers, Liz Roth and Max White started 3 Alarm Press, a letterpress and etching studio on the East Side of Madison, Wisconsin.

Newell's body of work includes drawings, etching, letterpress and relief prints as well as collage, assemblage and artist books. Her imagery typically consists of everyday objects and natural elements, juxtaposed to one another or overlapping each other, in a somewhat shallow space. Text is often used, so are photocopy transfers and rubber stamps. Her work has been exhibited in print shows around the country, most recently the Center for The Book Arts in New York City, The Wisconsin Academy in Madison, Wisconsin and the Southern Graphics Council in New Orleans, Louisiana. Her prints have been included in permanent collections such as The University of Dallas and Emory and Henry College.